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Investigating A Better Resurrection

- ❖ According to the New Testament letter to the Hebrews, 'faith is being sure of what we hope for and certain of what we do not see (Hebrews 11:1)
 - What comments, if any, do you think A Better Resurrection makes about faith?
 - What comments do you think that the poem makes about hope?

Investigating the source

- How far do you think that the speaker aligns herself with the tortured believers spoken of in Hebrews 11:35?
 - Think about their refusal to be 'released so that they might gain an even better resurrection'
 - What evidence do you base your answer on?
- The poem's title comes from a Bible passage which specifically speaks of women receiving their dead back to life
 - Do you think that this is important?

Investigating language and tone

- A Better Resurrection is a lyric poem. Traditionally, lyric poems are more concerned with exploring and expressing emotion than with any particular historical or social context
 - As a lyric, how is A Better Resurrection accessible to twenty-first century readers?
 - You may like to think about how emotion is privileged over literal description
- The poem begins 'I' and is scattered with personal pronouns
 - Do you think this gives it more or less of a personal feel?
 - How far can you identify with the speaker?

Investigating metre and refrain

- Read the poem aloud and pick out the references to the act of falling and rising
 - How do you think that the metre that is used captures this sense of movement?
 - List some examples from the poem and comment on the effect that is created.

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Investigating rhyme

- Look at the rhyme scheme
 - What is the effect it creates?
- What ideas does the rhyme scheme draw the reader's attention to?
- Why do you think that certain rhymes are carried from one verse to the next?

Investigating imagery and symbolism

- List all the images and symbols used in the poem
 - Which symbols appear the most unusual?
 - Why?
 - Do you think that Rossetti wants to surprise the reader?
- How important are symbols conveying ideas of sight to the poem?
 - What things does the speaker fail to see?
 - What effect does this have on her emotions?
 - What does she suggest will restore her sight?

Investigating themes

What do you understand the speaker to mean when she claims that her eyes are 'dimmed with grief'?

- How effective do you find this image?
- How hopeful do you find the conclusion to the poem?
 - the identity of the speaker?

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